

RANDY HAMLETT

randyham78@gmail.com

WORK EXPERIENCE

- ❖ **Volunteer, Madison Community Arts Center** Feb 2026–NOW
 - Demonstrates A1 live mixing various artists' music back-to-back to support individual differences in sound.
 - Adapts blackbox stage room to suit various performers needs be it drag performances, music festivals, or open mics.
 - Helps to maintain organizational systems for venue audio equipment's prolonged quality and setup efficiency.
 - Actively communicates and works with a small team during events to maintain crowd safety, support artists, and create an entertaining experience for audience members.
- ❖ **AV Recording Technician, ShowfocusedLLC** Feb 2026–NOW
 - Set up multi-angle recording setup using company iPhone cameras on tripods and ipad to remotely control said cameras using BlackMagic software.
 - Tasteful zooms in and out on recording gear to mirror the focal points of scaled-back church service.
 - Recording from vocal mics on denon interface owned by sanctuary and room mics for editors to use when editing to repost on YouTube.
- ❖ **Volunteer, Madison UMC** Aug 2025–NOW
 - Runs soundboard for YouTube livestream of church service, with an adept understanding of the sanctuary's mic placement as to provide the most immersive experience possible for those watching at home.
 - Helped install a new input panel to the sanctuary for vocal mics surrounding the piano. Cut and soldered custom XLR to run from said panel through to the main in in the sanctuary and up to the soundboard using ethernet connection.
- ❖ **College Radio Station General Manager, SUNY Plattsburgh** May 2024–Dec 2024
 - Created the curriculum for and taught a class of 19 students to use a soundboard and perform airchecks.
 - Encouraged collaboration and a cooperative effort in creating ideas for promotional materials, music to add to the system, new program ideas, and to push the boundaries of radio hosting, embracing the freeform medium.
 - Trained two other managers to use Natural Music and NexGen, and wrote instructional pamphlets for said softwares.
 - Worked independently to run a college radio station with 24/7 programming.
 - Created promos for local events and shows weekly.
 - Designed clocks to suit a multigenre station during seasons without DJs.
 - Built relationships between the station and multiple local businesses, organizations, and musicians.

EDUCATION

- ❖ **State University of New York at Plattsburgh** Aug 2021–May 2025
 - Bachelor of Science in Audio/Radio Production*
 - Overall GPA: 3.75

RELATED COURSEWORK

- ❖ Advanced Audio Production
- ❖ Live Sound/Digital Audio Recording
- ❖ Audio Field Recording Practicum
- ❖ Sound Production for Film & Video
- ❖ Advanced Music Production
- ❖ Radio Management Practicum

SPECIAL SKILLS

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| DAW: | ProTools Studio |
| | Logic Pro |
| | Adobe Audition |
| | Audacity |
| RADIO: | NexGen |
| | Natural Music |

REFERENCES

- ❖ **Caroline Romanelli** Director of Arts and Events, *MCAC* (201) 572-8097 / romanellc@rosenet.org
- ❖ **James Ward** Former Professor, *SUNY Plattsburgh* (518) 324-4769 / ward8936@plattsburgh.edu
- ❖ **Rory Murphy** AV Team Lead, *Madison UMC* (973) 714-1715 / wyatt.murphy@verizon.net